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## PROJECTION DESIGN (selected)

Derren Brown: Secret	Broadway – Cort Theatre	Andrew O'Connor/Andy Nyman
Harry Connick Jr. [. . .] Cole Porter	Broadway – Nederlander Theatre	Harry Connick Jr.
In Transit	Broadway – Circle in the Square	Kathleen Marshall
Between the Lines	Tony Kiser Theater	Jeff Calhoun
Change Agent	Arena Stage	Craig Lucas
Sweatshop Overlord	New York Theatre Workshop	Chay Yew
Is There Still Sex in the City?	Daryl Roth Theatre	Lorin Latarro
Stranger Things: The Drive Into Experience	(US Designer with Mesmer) ROW DTLA	Secret Cinema
Bella Bella	MTC: City Center Stage 1	Kimberly Senior
How to Succeed [. . .]	The Kennedy Center	Marc Bruni
Collective Rage	MCC	Mike Donahue
She the People	Woolly Mammoth Theatre	Carly Heffernan
All The Way/The Great Society	Alley Theatre/ Dallas Theater Center	Kevin Moriarty
Sunday in the Park with George	Guthrie Theater	Joseph Haj
Ugly Lies the Bone	Roundabout Underground	Patricia McGregor
Waterfall	Pasadena Playhouse/ 5 <sup>th</sup> Avenue Theatre	Tak Viravan/Dan Knechtges
Tales from my Parents' Divorce	The Civilians: Williamstown/ Flea Theatre	Anne Kaufmann
Broadway Bares 28-30 ( <i>projection coordinator</i> )	Hammerstein Ballroom	Nick Kenkel/Laya Barak

## SCENIC DESIGN (selected)

Dracula: A Comedy of Terrors	Maltz Jupiter Theatre	Gordon Greenberg
The Scarlet Pimpernel	MCP/David Geffen Hall	Gabriel Barre
Skeleton Crew	Westport Country Playhouse	LA Williams
Admissions	Studio Theatre, DC	Mike Donahue
Annie	Alabama Shakespeare Festival	Christopher Windom
Crowns	McCarter Theatre/ Long Wharf Theater	Regina Taylor
Baghdaddy	St. Luke's Theatre, NYC	Marshall Paillet
Start Down	Alliance Theatre	Jeremy B. Cohen
Le Nozze di Figaro	Opera Saratoga/ NC Opera	David Paul
Triassic Parq	Soho Playhouse	Marshall Paillet
My Base and Scurvy Heart	Studio 42, The Wild Project	Moritz von Stuelpnagel

## SCENIC and PROJECTION DESIGN (selected)

The Twenty-Sided Tavern ( <i>production design</i> )	Broadway Playhouse-Chicago	David Andrew Laws, Sarah Reynolds, David Carpenter
Start Down	Alliance Theatre	Jeremy B. Cohen
The Elephant in Every Room I Enter	La MaMa/ NYTW Next Door	Kel Haney
Tail! Spin!	Lynn Redgrave Theater	Dan Knechtges
Smokey Joe's Café	Arena Stage	Randy Johnson
My Mother Has 4 Noses	Duke Theater NYC, tour	Jeremy B. Cohen
Surviving Twin	Playmakers Repertory Company	Joseph Haj

## VIDEO PRODUCTION (selected)

Broadway Bares Zoom In, Twerk from Home	Video Director/ Video Production Manager	Jerry Mitchell
Scholastic Art & Writing Awards 2020-2021	Director/Designer/Editor	

## EDUCATION and AFFILIATIONS

NYU/Tisch School of the Arts, Design for Stage and Film	MFA in Scenic Design
Yale School of Drama	Technical Certificate in Stage Properties
Rutgers University, Fordham University, Ramapo College	Adjunct Faculty

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